

Note to Parents:

Continuous reading is the best way to develop the skills necessary for success in careers, college, and enjoyment of life. Parents, please, join us in this endeavor by encouraging your child to read his or her required works. Students are encouraged to purchase a personal copy, but the many libraries in the county will also have copies. Students, we know you will do a wonderful job on this activity, but, more importantly, you may discover an interesting new author, a new pastime, or a new appreciation for the joy of reading.

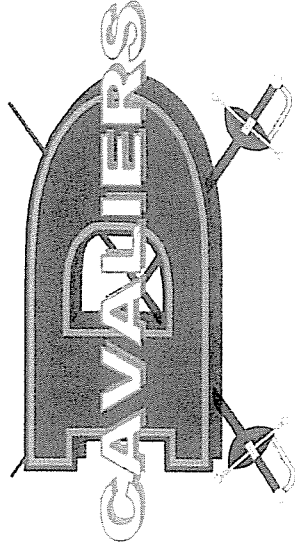
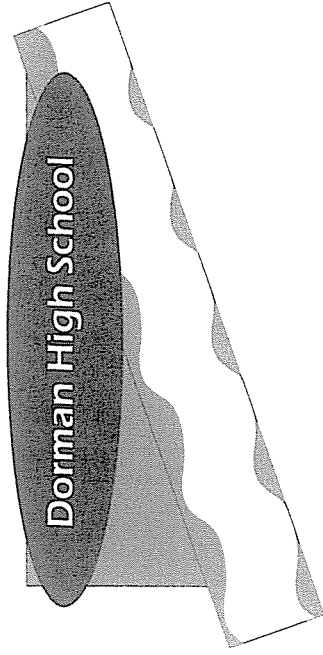
The Dorman English Department

Additional Notes:

- The rubrics for these assignments are available on the DHS website and at the school.
- Check out the media center's blog at <http://www.dhslmc.blogspot.com> to leave comments or ask questions. Teachers will be online throughout the summer to respond to your comments and to answer questions.

Something to think about while writing...

- What would happen if the character were of the opposite sex?
- Why is the story set where it is?
- Would this book make a good TV show or movie? Why or why not?
- How is the main character similar or different from you?
- What were the most important ideas or moments from a particular passage?
- What would you like to say to the author of this book?
- What other books or stories might you compare to this book?
- If you could be a character in this book, who would you be and why?
- How are you like or different from one of the characters in the book?
- What is the conflict in this book? How is it resolved? Have you ever been through anything similar?
- Would you change the ending of the book? Why or why not?
- What were you thinking of as you read this book?
- What kind of person do you imagine the author to be?



2008

Summer Reading

1050 Cavalier Way
Roebuck, South Carolina
29376

864-582-4347

June Media Center Hours
8:00-3:30



Spartanburg School District 6

www.dormanhigh.org

College Prep and Tech Prep (10-12)

(Summer Reading is optional for CP and TP students)

Choose one of the suggested texts from the following list:

Elders by Christopher Paolini

Fast Food Nation by Eric Schlosser

Copper Sun by Sharon Draper

A Streetcar Named Desire by Tennessee Williams

Secret Life of Bees by Sue Monk Kidd

The Earth, My Butt, and Other Big Round Things by

Carolyn Mackler

Red Scarf Girl by Ji-li Jiang

Twilight by Stephenie Meyer

Jake Reinvented by Gordon Korman

For One More Day by Mitch Albom

Grendel by John Champlin Gardner and Emil Antonucci

A Farewell to Arms by Ernest Hemingway

We Beat the Street by Sharon Daper

Senior World Literature

Read one of the following suggested texts:

The Adventures of Huckleberry Finn by Mark Twain

The Prince and the Pauper by Mark Twain

The End of the Affair by Graham Greene

Tuesdays With Morrie by Mitch Albom

The Awakening by Kate Chopin

Kaffir Boy by Mark Mathabane

Cold Sassy Tree by Olive Ann Burns

Assignment

The Summer Reading assignment of your choice (listed below) will be collected Registration Day in August.

Write an essay stating the main idea, discussing characterization, and providing an insightful reaction to the book. Find three or four quotes from the text that made a strong impression on you while you read.

OR:

Design a poster-size collage with graphics, words, phrases and important quotes present in your book. Be prepared to explain the significance of your choices the first week of school.

English 10 Honors

The required works for English 10 Honors are listed below. The texts should be purchased so that you may annotate in them. You may order them online or purchase them at a local bookstore. Please call the store to be sure the texts are available. Students in English 10 Honors must be prepared to (whether first or second semester):

- Write about the works critically during class.

- Discuss the works analytically.

The required works are:

A Raisin in the Sun by Lorraine Hansberry

Great Short Stories from Hawthorne to Hemingway, edited with an Introduction by Corinne Demas (*Barnes and Noble Classics*).

Read the following short stories from this anthology:

"Bernice Bobs Her Hair," F. Scott Fitzgerald

"A White Heron," Sarah Orne Jewett

"Paul's Case," Willa Cather

"The Unfolded Lie," Sherwood Anderson

English 11 Honors

Students in English 11 Honors are required to read the play and novel listed below. Students in English 11 Honors must be prepared to:

- Write about the works critically during class.

- Discuss the works analytically.

The required works are:

Macbeth by William Shakespeare

Brave New World by Aldous Huxley

AP Language and Composition

The following assignments are required for AP Language and Composition. The texts should be purchased so that you may annotate in them. You may order them online or purchase them at a local bookstore. Please call the store to be sure the texts are available.

Be prepared on the first day of class (whether first or second semester) for major assignments on all readings.

Read *Brave New World* by Aldous Huxley. Mark what you find most significant or provocative in the book. Read the following essays in *50 Essays: A Portable Anthology*, edited by Samuel Cohen. Annotate the texts for meaning, especially for what each emphasizes about language and its uses.

"Learning to Read," Malcolm X

"On Keeping a Notebook," Joan Didion

"Arta: Memoir of A Bilingual Childhood," Richard

Rodriguez

"Me Talk Pretty One Day," David Sedaris

"Mother Tongue," Amy Tan

"Learning to Write," Frederick Douglass

AP Literature and Composition

Students in Advanced Placement English Literature and Composition must complete all three reading requirements below. The texts should be purchased so that you may annotate in them. You may order them online or purchase them at a local bookstore. Please call the store to be sure the texts are available.

Be prepared to:

- Take a reading comprehension test.

- Write about the works critically during class.

- Discuss the works analytically.

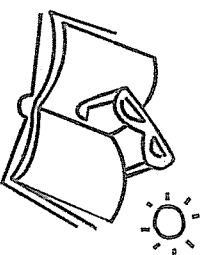
The required works are:

The Merchant of Venice by William Shakespeare

1984 by George Orwell

Cold Mountain by Charles Frasier

Note: AP/Honors students can complete the following assignment. In addition to the required reading, to receive a ticket to the beginning of the year summer reading celebration. Optional assignments will be turned in at registration in August. Optional Assignment: Write an essay stating the main idea, discussing characterization, and providing a reaction to the novel or play. Find three or four quotes from the text that made a strong impression on you while you read, and explain their significance to the work as a whole.



Reading is to the mind what exercise is to the body. —Joseph Addison